



# The Doorman

PLAYPACKS 23-24

We provide a series of activities all related to the play to prepare your students to actively see it.

They are all, hopefully, helpful but are not absolutely essential to understand and follow the play. If you are short of time, we'd recommend doing the first two activities with your students before seeing the performance which focusses them on what the play is about and who is in it without giving away the story.

The majority of the other activities can be done either before or after.  
Our suggestions are clearly marked.

# Transcript

**Nick is a 12-year-old schoolboy who lives with his mother and father. He's good at school and quite happy there. He's got plenty of friends. He likes his parents. Everything is fine. Or it was until the last two years.**



# Transcript



Nick's mother, Susan, is a research scientist and two years ago she started working more and more. Now she has to go away at weekends to conferences and meetings. Nick never sees her, she's so busy.



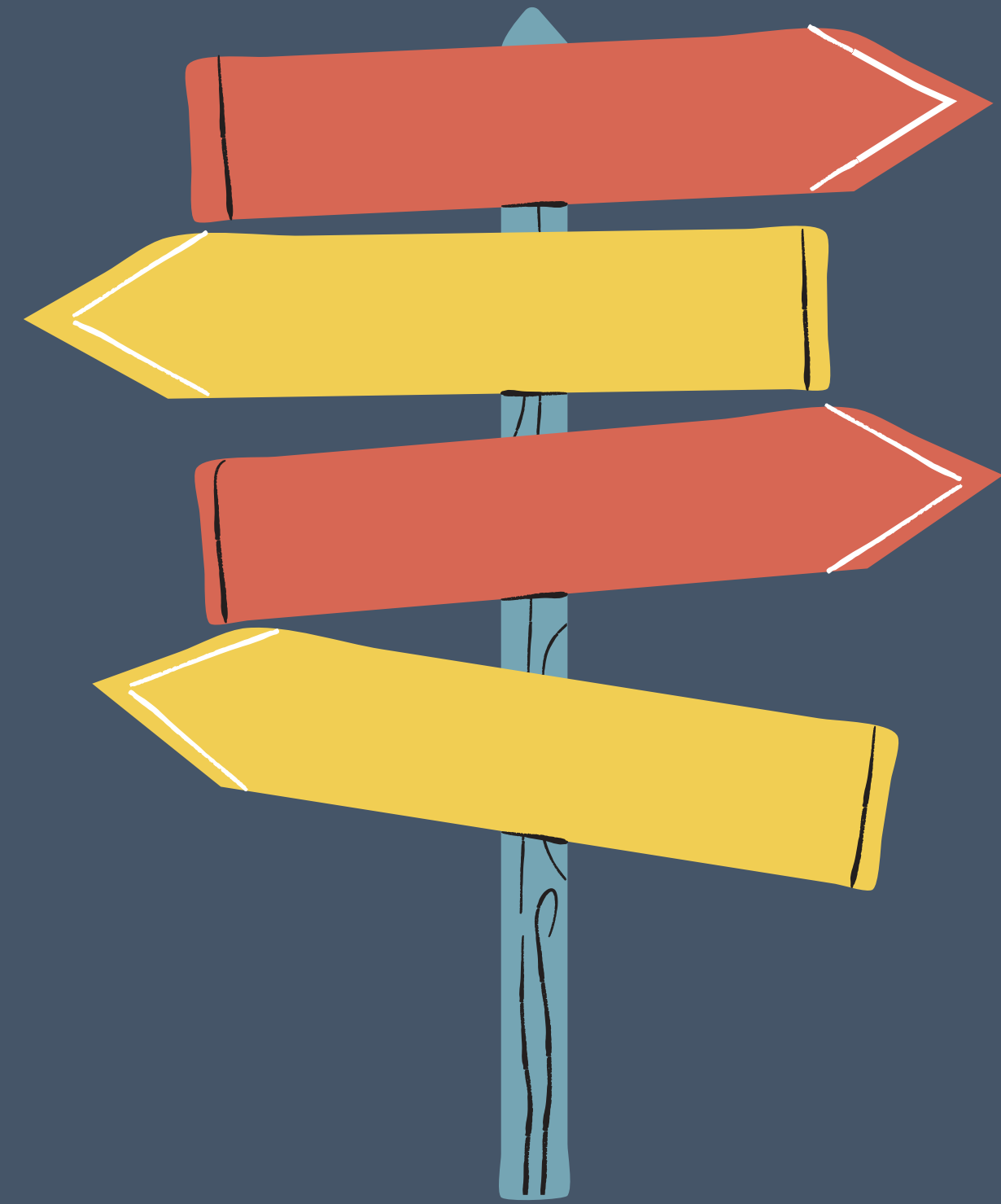
# Transcript

His father, Tom, is the opposite. He is a university teacher who has taken a year off to write a new book. He wrote one 13 years ago that did very, very well. This new book is not going well at all. Nick's father isn't writing anything at all. He does all the cooking and all the housework of course. He isn't happy. Neither is Nick's mother. But what can he do? Nothing Nick thinks.



# Transcript

Then one day when Nick is running away from this girl Lucy, who is always chasing him, Nick crashes into The Doorman, a mysterious, strange, funny, a little bit scary, man, who says he can open all the doors. The doors to “anywhere real or anywhere imaginary,” he says. “Travel is good for you, Nick,” he says, “It will clear your mind.”



# Transcript

The Doorman is an adventure story where we follow Nick through a series of different doors, to different places, where, with the help of the audience, Nick hopes he can help change his family life for the better.

**Nick is a 12-year-old schoolboy who lives with his mother and father.**

**He's good at school and quite happy there.**

**He's got plenty of friends.**

**He likes his parents.**

**Everything is fine. Or it was until the last two years.**

**Nick's mother is a research scientist and two years ago she started working more and more.**

**Now she has to go away at weekends to conferences and meetings.**

**Nick never sees her, she's so busy.**

**His father is the opposite.**

**He is a university teacher who has taken a year off to write a new book.**

**He wrote one 13 years ago that did very, very well.**

**This new book is not going well at all.**

**But what can he do? Nothing Nick thinks.**

**Then one day when Nick is running away from this girl Lucy, who is always chasing him, Nick crashes into The Doorman, a mysterious, strange, funny, a little bit scary, man, who says he can open all the doors.**

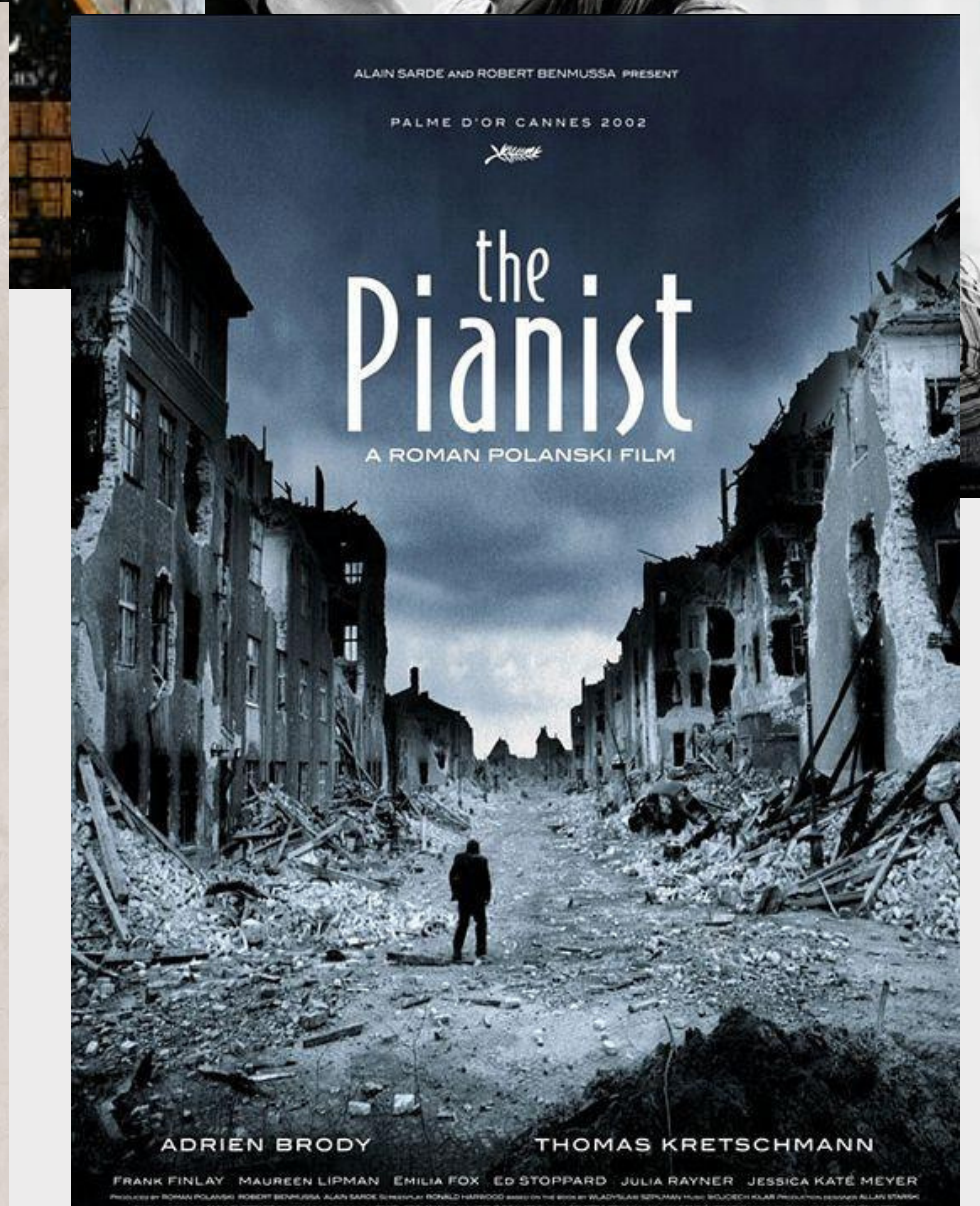
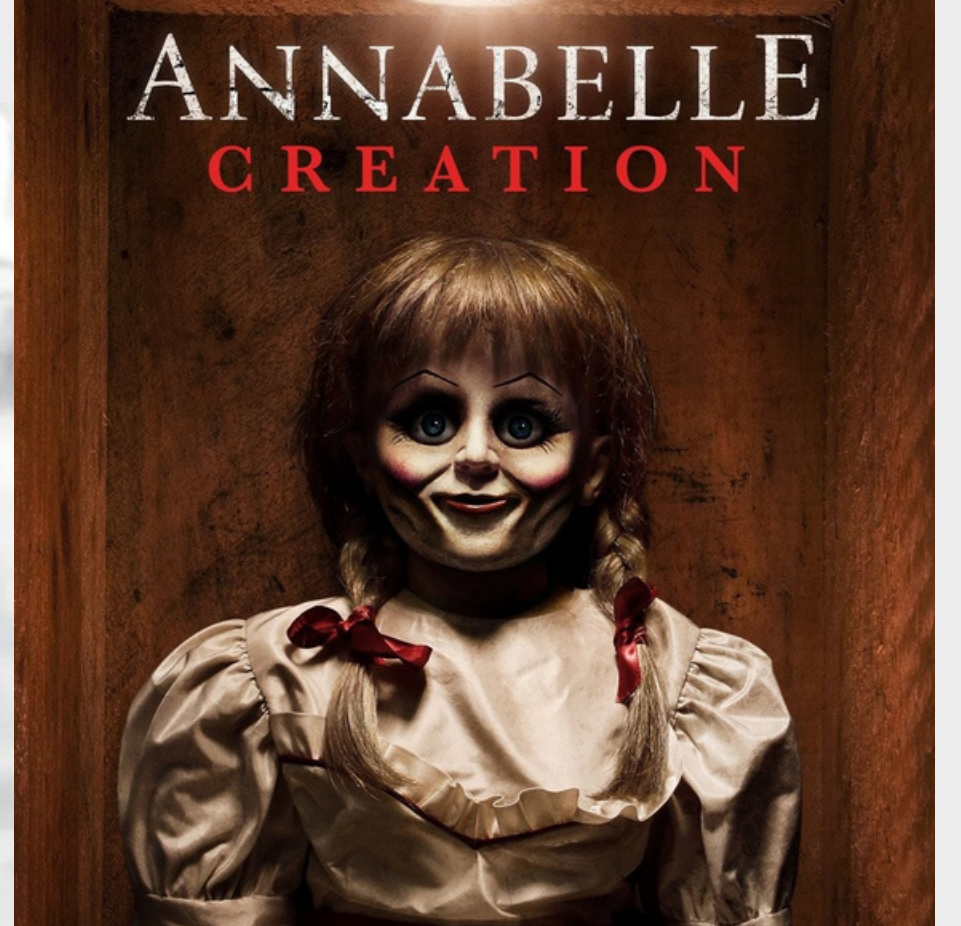
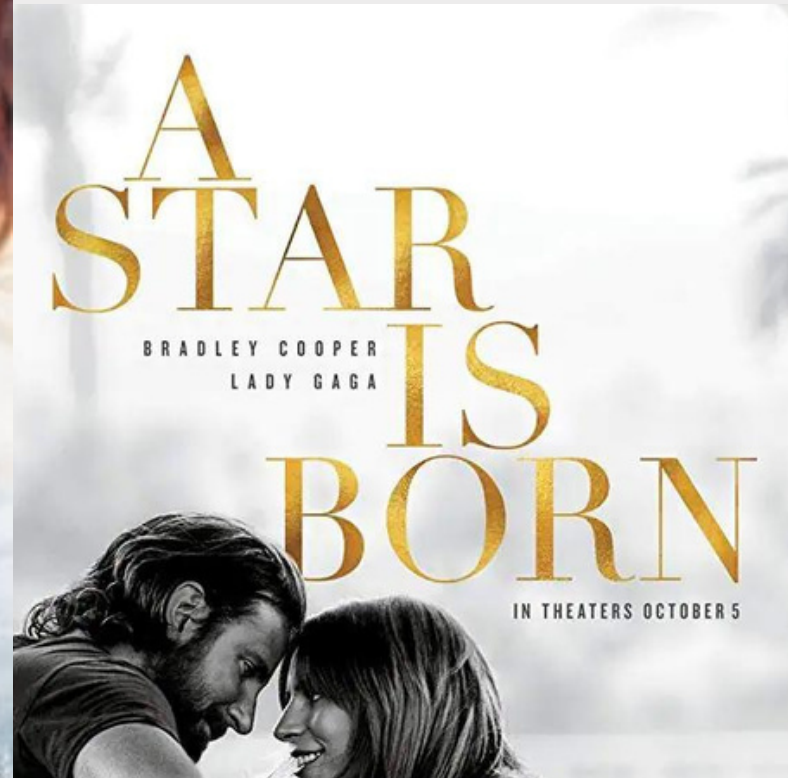
**The doors to “anywhere real or anywhere imaginary,” he says.**

**“Travel is good for you, Nick,” he says, “It will clear your mind.”**

**The Doorman is an adventure story where we follow Nick through a series of different doors, to different places.**

**Where, with the active help of the audience, Nick hopes he can help change his family life for the better again.**







## EXERCISE 01

**Nick really likes films, all types of films.**

**Answer the questions**

**1. What types of film do you like?**

**2. What's your favourite film now?**

**3. What was your favourite film when you were younger?**

**4. Can you remember the first film you really liked?**



# Here are a few types of film.

They call them film genres – another name for different styles of film. Do you know them all? Can you think of any more types?





# WESTERN









# ROMANTIC COMEDY





# ADVENTURE

THE  
DEEPEST  
BREATH

## INTO THE SEA

Directed by Marion Polzeau

## TRUE SPIRIT

A NETFLIX FILM

"AN INSPIRING VOYAGE!"

"EYE-OPENING!"

"TRAILBLAZING!"

"INCREDIBLE!"

"RIVETING!"

"WONDERFUL!"

## MAIDEN

## STUMPED

BEST  
CLIMBING  
FILM

DEFYING CONVENTIONAL CATEGORIES AND EXPECTATIONS,  
AND ALSO, FOR THAT REASON,  
AN EXCITINGLY CREDIBLE FEMINIST HEROINE!

ACADEMY AWARD WINNER  
REESE WITHERSPOON

A Wild

BASED ON THE INSPIRATIONAL BEST-SELLER  
BY CHERYL STRAYED

## THE SWIMMERS

MIA WASIKOWSKA ADAM DRIVER

## TRACKS

FROM THE PRODUCERS OF THE KING'S SPEECH



**DRAMA**



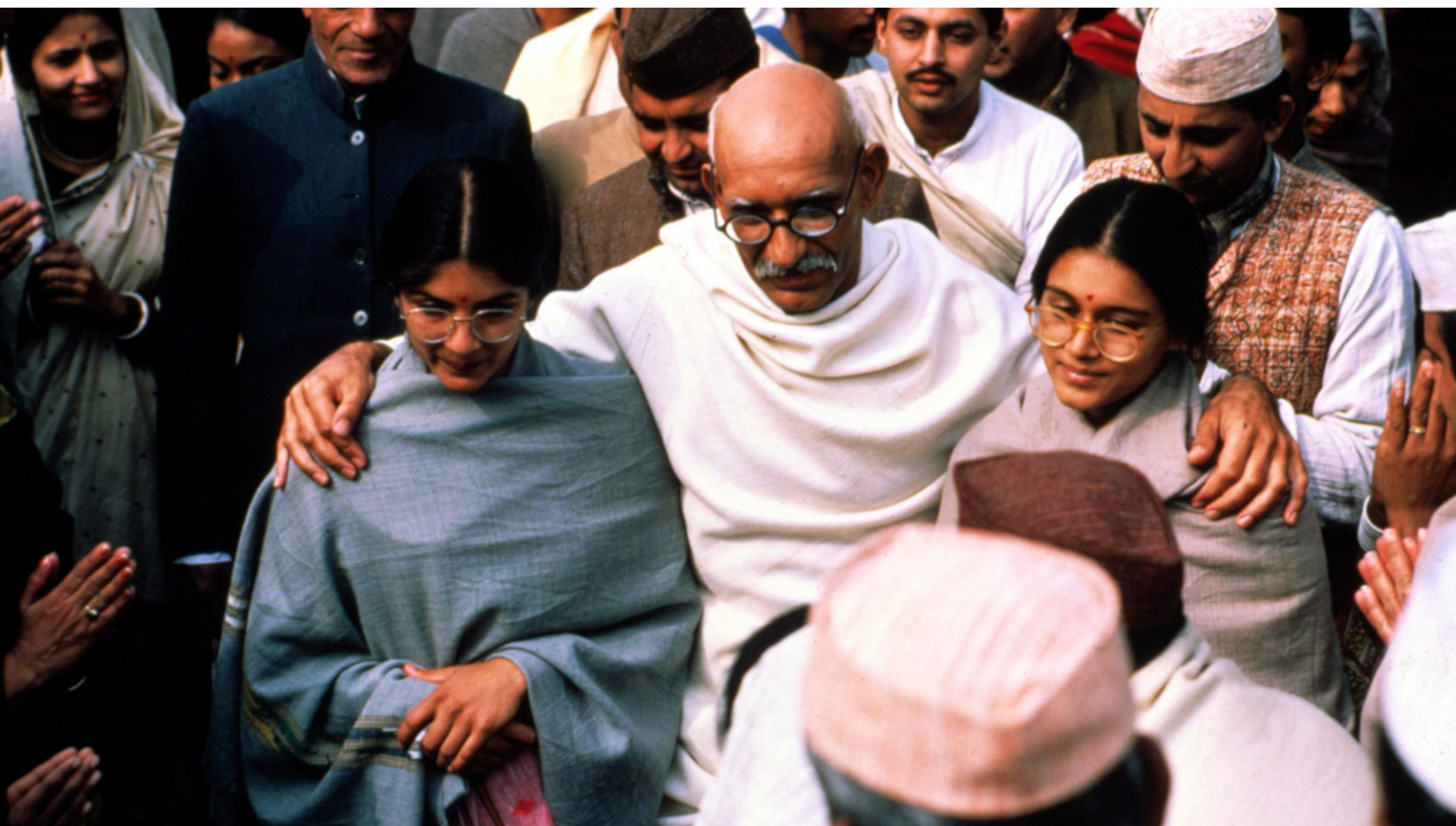


SCI-FI





# HISTORICAL/PERIOD





## EXERCISE 02

# What Goes With What?

**This next activity asks students to connect an image of a door with the appropriate genre of film, and an appropriate sound together with a typical made-up sentence we have written.**

**There are many subdivisions of film genres but it's generally considered that there are 10 base types: action, adventure, comedy, drama, fantasy, horror, musicals, mystery, romance, science fiction, sports, thriller, and western.**





# Which of these doors goes with...

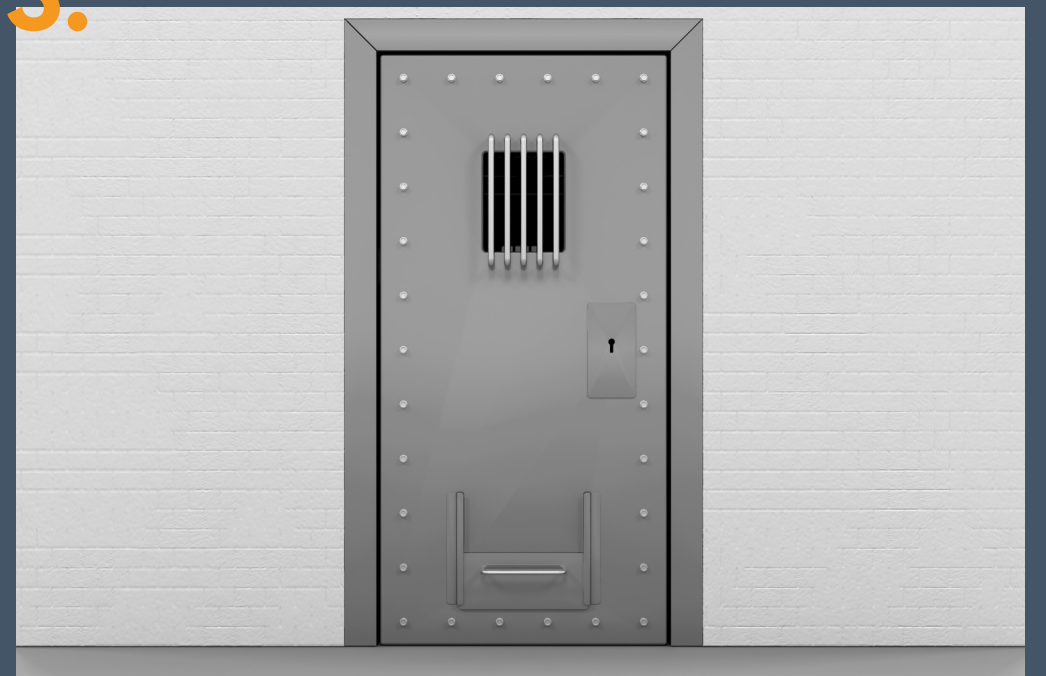
1.



2.



3.



4.



5.



# ... which of these sounds; which goes with ...

1. [https://youtu.be/nJTytFi9Tho?si=Q4bFp\\_wC71kiJToE](https://youtu.be/nJTytFi9Tho?si=Q4bFp_wC71kiJToE)
2. <https://youtu.be/VPt1frWMTa4?si=F0kyX-4kKNyUGF60>
3. [https://youtu.be/zPe-vL518fY?si=Wl2S\\_NYSet-cSx7t](https://youtu.be/zPe-vL518fY?si=Wl2S_NYSet-cSx7t)
4. <https://youtu.be/Dck1ajndYdc?si=oJWRvD0-NZNT6RJG>
5. <https://youtu.be/KJACSEHPCRo?si=wZ3pYE4X7WC1x06b>



# ... which of these genres; which goes with ...

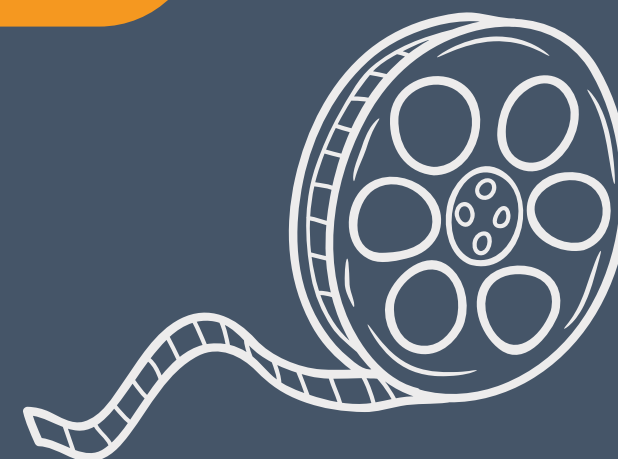
**FANTASY**

**SPY**

**WESTERN**

**CRIME**

**HORROR**





# .... which of these sentences

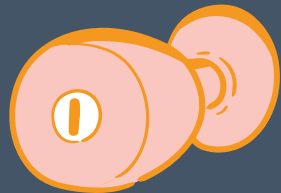
**a) Why, Mr Bond, how nice to meet you**

**b) It is over. The King, my lord is dead.**

**c) Please, please. I didn't do it.**

**d) This town isn't big enough for the two of us. Draw!**

**e) Look! Behind you. Aaaargh!**







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