

ETC

ENGLISH THEATRE
COMPANY



20/21

“Astonishing performance....absolutely brilliant and professional The kids practically begged for another performance next year”

Marco Sousa (Portugal)

About Us

ETC English Theatre Company is a professional touring theatre company; with over 30 years experience offering original English language plays to students of English of all ages and levels: for primary; secondary; high school and adult learners.

We aim to provide an enjoyable and rewarding theatre in English that is artistically, linguistically and thematically appropriate to the age of our audience.





We tour every year with 4 different plays. They are all comedies and involve audience participation.

Our actors are all professional native speaking actors and are trained to adapt and vary their performance according to the audiences' reactions.



INTERACTIVE COMEDIES

We are constantly aware that in any one performance we always have two audiences; the students who want to enjoy themselves and the teachers who want the event to be educationally worthwhile.

All our plays represent our beliefs and ethics and deal with themes such as, among others; respect towards others; the enrichment of diversity; the questioning of stereotypes, both gender and otherwise; the difficulty and the importance of genuine communication; of honesty and courage in the face of adversity; the need to stand up to peer pressure or straight-out bullying.

We don't ever preach these themes. That would be counterproductive as we present comedies aimed at laughter and enjoyment but these themes are always there in our scripts, in our performances. They are usually our stories; comedy is our manner of telling them.



ETC has written and produced
45 original plays,
which have been seen so far by over
2,000,000 people in over
15,000
performances throughout Europe.
With over **30** years of experience

**PROFESSIONAL
NATIVE
SPEAKING
ACTORS**



The Doorman



“Just open the door. It will take you there.”

“Where?”

“Where you want to go.”

“But I don’t know where I want to go!”

“The door does.”

**For beginners and lower level students.
Suitable for Primary school learners.**

Nick is a young 12 year old boy who really likes films. He really likes watching them and he really, really likes making them. He’s always carrying around this old camera his father gave him. He’s always looking for something interesting to film; some interesting story.

One day he finds it. He meets the Doorman.

The Doorman is the man with all the doors, every type you can imagine. Each door takes Nick to a different place with a different adventure in a different type of film. Nick loves it, until he decides he’d like to go home. Now how does he do that?

The Doorman is a highly interactive, comic, adventure story where the audience is involved directly in Nick’s escapades.

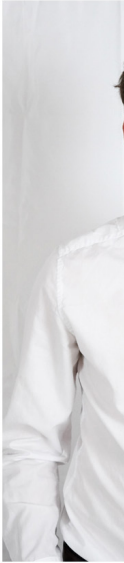


**For lower level students.
Suitable for older Primary & younger Secondary learners.**

This is the story of Billy, a young boy with a very vivid imagination. Most of the time Billy feels either threatened or bored. He tries to keep quiet, to not be noticed: which is probably why he is bored so often. He is bullied at school and nagged at home. Billy's only escape is his rich fantasy life where he imagines he is the star, the lone romantic hero, the brave courageous modern knight who can somehow conquer the heart of Beth the new girl in his class who, because she is new, Billy thinks she won't know how pathetic he is.

A Day in the Life of Billy Fibber is a complete rewrite of William B, one of our most successful plays; which we performed for older students. We feel it is now more relevant to this age group and have rewritten it to be suitable for this age and level. It remains loosely based on the novel Billy Liar by Keith Waterhouse. It is funny, moving and very involving.

***“Today’s the day I do something amazing.
The film? The play? My music?
Or maybe tomorrow, there’s football on TV”***





A Day in the Life of
Billy Fibber

**For intermediate and higher intermediate students.
Suitable for Secondary & High school learners.**

Off-Stage is a highly entertaining comedy soap based upon, well ... us. It is a fictionalised, highly comic play which looks at the mad, ridiculous, silly, sometimes glorious, touching, moving, absurd events that can happen to a group of young actors thrown together to perform a series of plays throughout Europe. What happens off-stage after the play is finished.

As with any soap, in Off-Stage everything is heightened: there are tears, laughter, disbelief, as we watch our actors wander from one adventure to another. Some of the events are true, many are enhanced for comic effect, and some are just made up. We'll never tell you which part is which.

Off-Stage is a new play in our home style; caring, involving and funny.

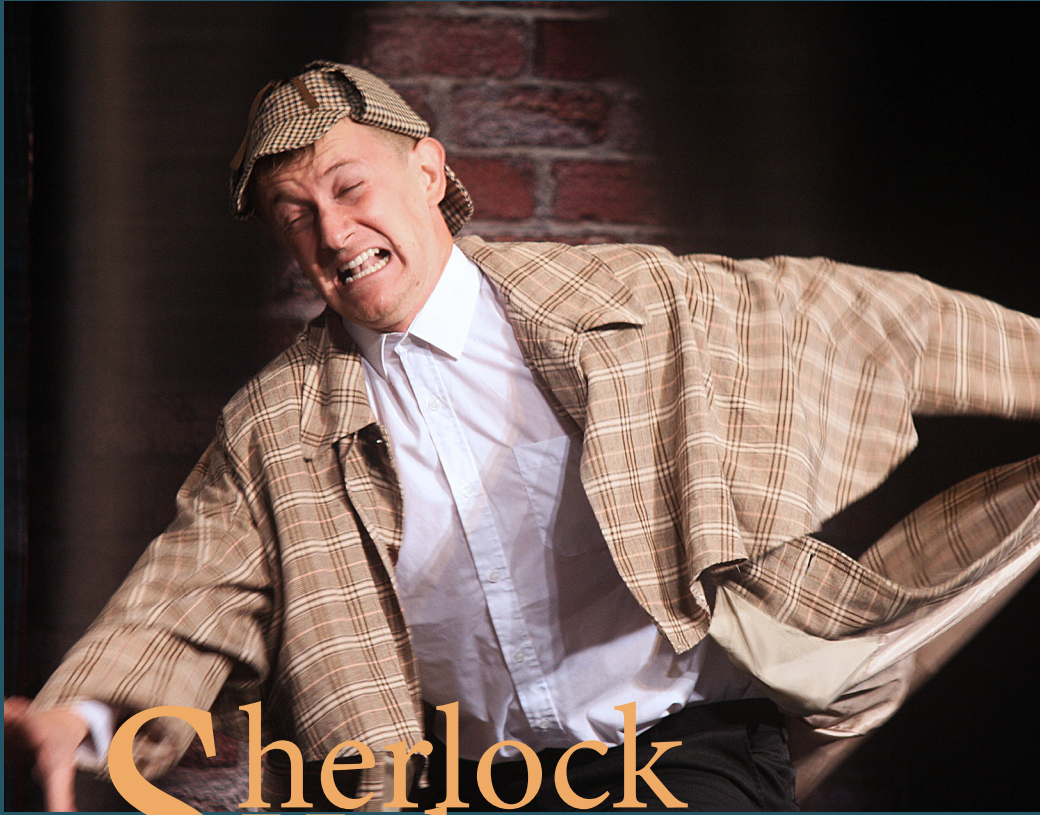


Off-Stage



“Where were we this time last week?”

“Last week! That was ages ago! No-one can remember that far back!”



Sherlock
Holmes
and the Missing Whatsit

*“You see, but you do not observe.
The distinction is clear.”
Arthur Conan Doyle: A Scandal in Bohemia*



**For higher intermediate and advanced students.
Suitable for High school & adult learners.**

This is Holmes' missing case. Perhaps the one he would most like to forget. Certainly his funniest. It is also our affectionate, cheeky yet respectful, look at the world's most famous “consulting detective” full of everything you would expect in a Sherlock Holmes story put together in an involving, humorous and original way.

The Missing Whatsit is a rewrite of a play we have already successfully toured with. Rewritten to be a more engaging, more interactive piece of comic theatre in our recognisable house style where, even if you knew absolutely nothing about Sherlock Holmes, we are sure you will still enjoy the show.

**WE ADAPT
TO ANY
VENUE!**

6 years

7 years

8 years

THE I

PRIMARY

12 years

13 years

14 years

**SECONDARY AND
ADULTS**

OFF STAGE

CAPACITY

We can perform before as few as 50 students if you wish or as many as 300 (if the venue is suitable). Our typical audience size is between 120 and 220 students.

RUNNING TIME

The plays are prepared to last approximately 50 minutes to 1 hour. The exact running time depends upon the audience. As we involve them directly in our plays their contribution obviously affects the final length of the performance.

9 years

10 years

11 years

12 years

DOORMAN

A DAY IN THE LIFE OF BILLY FIBBER

15 years

16 years

17 years

18 years

Adults

SHERLOCK HOLMES & THE MISSING WHATSIT

TECHNICAL NEEDS

Our performances are designed to be adaptable to any venue.

Apart from an electrical socket for our music system, that is all our basic needs.

The acting area needs to be lit, obviously - although we do not need special theatre lighting.

PLAYPACKS

Each play comes with its own resource pack with audio/visual material to use before the performance as well as follow-up work for afterwards.

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